Calculation

- Construction (mapping) of the (A) Somanāth D3-S and (B) Somanāth Jyotirliṅga (D3-SN) drekkāṇa is similar to the parivṛtti drekkāṇa (just like the horā) but with a difference in that the even signs are grouped as apasavya (reverse) and the odd signs are grouped as savya (zodiacal).
- To prepare the table, we consider the odd signs first and write them in one column with three columns to their right.
- In these, in the zodiacal, regular order we write the signs assigning every three drekkāṇa-signs to one rāśi.
- In this manner we assign 18 drekkāṇa of the odd signs.

<table>
<thead>
<tr>
<th>Rāśi</th>
<th>1st 0-10</th>
<th>2nd 10-20</th>
<th>3rd 20-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>Aries</td>
<td>Taurus</td>
<td>Gemini</td>
</tr>
<tr>
<td>Gemini</td>
<td>Cancer</td>
<td>Leo</td>
<td>Virgo</td>
</tr>
<tr>
<td>Leo</td>
<td>Libra</td>
<td>Scorpio</td>
<td>Sagittarius</td>
</tr>
<tr>
<td>Libra</td>
<td>Capricorn</td>
<td>Aquarius</td>
<td>Pisces</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>Aries</td>
<td>Taurus</td>
<td>Gemini</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Cancer</td>
<td>Leo</td>
<td>Virgo</td>
</tr>
</tbody>
</table>
Even Signs (D3-S)

- Now we repeat this exercise for the even signs, reckoned in the reverse from Pisces.
- However, this is mapped into Taurus, Cancer, Virgo… in zodiacal direction showing bhoga or enjoyment instead of Pisces, Capricorn, Scorpio… in reverse direction showing mokṣa.
- The six signs are listed in the first column and then we have three columns for writing the drekkāṇa mapping to their right.
- In these we move in the anti-zodiacal direction without jumping signs (regular) and assign the 18 drekkāṇa of the even signs.

<table>
<thead>
<tr>
<th>Rāśi</th>
<th>1st 0-10</th>
<th>2nd 10-20</th>
<th>3rd 20-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taurus</td>
<td>Pisces</td>
<td>Aquarius</td>
<td>Capricorn</td>
</tr>
<tr>
<td>Cancer</td>
<td>Sagittarius</td>
<td>Scorpio</td>
<td>Libra</td>
</tr>
<tr>
<td>Virgo</td>
<td>Virgo</td>
<td>Leo</td>
<td>Cancer</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Gemini</td>
<td>Taurus</td>
<td>Aries</td>
</tr>
<tr>
<td>Capricorn</td>
<td>Pisces</td>
<td>Aquarius</td>
<td>Capricorn</td>
</tr>
<tr>
<td>Pisces</td>
<td>Sagittarius</td>
<td>Scorpio</td>
<td>Libra</td>
</tr>
</tbody>
</table>

Based on Akṣaya (indestructible – continuity of life) power from
- Aries (exaltation of Sun) and
- Taurus (exaltation of Moon)
- Festival Aksaya Tirīyaka when Sun is exalted in Āśvinī and Moon in Rohiṇī

Somanāth Drekkāṇa (D3-S)

<table>
<thead>
<tr>
<th>Rāśi</th>
<th>1st 0-10</th>
<th>2nd 10-20</th>
<th>3rd 20-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>Aries</td>
<td>Taurus</td>
<td>Gemini</td>
</tr>
<tr>
<td>Taurus</td>
<td>Pisces</td>
<td>Aquarius</td>
<td>Capricorn</td>
</tr>
<tr>
<td>Gemini</td>
<td>Cancer</td>
<td>Leo</td>
<td>Virgo</td>
</tr>
<tr>
<td>Cancer</td>
<td>Sagittarius</td>
<td>Scorpio</td>
<td>Libra</td>
</tr>
<tr>
<td>Leo</td>
<td>Libra</td>
<td>Scorpio</td>
<td>Sagittarius</td>
</tr>
<tr>
<td>Virgo</td>
<td>Virgo</td>
<td>Leo</td>
<td>Cancer</td>
</tr>
<tr>
<td>Libra</td>
<td>Capricorn</td>
<td>Aquarius</td>
<td>Pisces</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Gemini</td>
<td>Taurus</td>
<td>Aries</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>Aries</td>
<td>Taurus</td>
<td>Gemini</td>
</tr>
<tr>
<td>Capricorn</td>
<td>Pisces</td>
<td>Aquarius</td>
<td>Capricorn</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Cancer</td>
<td>Leo</td>
<td>Virgo</td>
</tr>
<tr>
<td>Pisces</td>
<td>Sagittarius</td>
<td>Scorpio</td>
<td>Libra</td>
</tr>
</tbody>
</table>

1. Concept based on Akṣaya
2. System of calculation same as Somanāth Navāṁśa.
3. Used for Ojas → Sexuality!
4. Taurus is 2H of Natural Zodiac; Concept → 2H shows ‘excess bhoga’ in D1, D9 and all varga. PRINCIPLE
• Typical D3-S
D3-S Bhāva

- Written as D3-S Chart, the Somanāth drekkāṇa examines sexuality and to that extent spiritual discipline as well.
- The third house is also called Mithuna bhāva where the sexuality of the native is seen. This is the house in focus and everything else revolves around it.
- **Lagna bhāva:** This is the application of intelligence to matters of sexuality. Nature of sign and planets plays a critical role in matters of sexuality. Planets like Sun and Jupiter teach abstinence and self-control while the watery planets Venus and Moon encourage great enjoyment. Being the 11th house (hara bhāva) from Mithuna (3rd house), it can completely destroy sexuality leading to a lifetime of celibacy or it can become an upachaya (house of growth) leading to multiple partners as planets placed here aspect the 7th house.

D3-S Bhāva

- **2nd house:** Māraka for Lagna indicating loss of health and vitality for copulation. Being the 12th house from Mithuna bhāva it shows loss of sexual capacity or celibacy. It protects the 6th house (being 9th bhāva from 6th house) and sustains long term celibacy.
- **3rd house:** Mithuna bhāva [Count from here]
- **4th house:** sustainer of Mithuna, being in the second and shows where the mating is preferred, places, environment etc.
5th house: It shows the emotions that lead to the act of copulation

6th house: Celibacy house, or if afflicted it can show excessive sin

7th house: Partner or spouse, he/she who is in the consciousness during copulation

8th bhāva: being the enemy (6th) to the Mithuna bhāva it destroys the partner or creates some disturbances which prevent copulation
  - Maṅgalya bhāva
  - Nija doṣa causing long term diseases
  - Renunciation

9th bhāva: Dharma bhāva opposes Mithuna bhāva and tends to regulate and control it.
  - Spiritual, Religious social link that controls bestiality
D3-S Bhāva

- **10th bhāva:** Karma bhāva is the 8th (debts, faults) from Mithuna bhāva
- Shows illegal relationships and excessive ‘nija doṣa’ in this matter.
- The 7th lord going to the 10th indicates multiple partners as this is the fault of the native (nija doṣa).
- Some can even make this a profession!

D3-S Bhāva

- **11th bhāva:** Protection for Mithuna = the 9th sign from it.
  - Argalā of Mithuna is obstructed i.e. draws lines between what is right and wrong, else cry (Rudra)
  - If Mithuna 3H has malefics then independent argalā
- **12th bhāva:** Successful completion (10th from 3rd house) of copulation leading to consummation of marriage.
  - Also shows lack of libido due to head block (psychology) like old age, strength etc. thoughts
Planets and Soma

- Soma the nectar which gives life comes from the Moon at the moment of full Moon
- Full Moon = Jupiter → Jīva (Life Giver)
- Agni Tattva
  - Sun hates sexuality, debilitates in Libra, promotes celibacy, saffron robes
  - Mars celibate warrior, represents brahmacārya (celibacy), strong in 6H or in aspect to 6H (3H, 11H, 12H)
- Jala Tattva
  - Moon sexually strongest → dharma ‘create babies’; strong in 7H, weak in 8H
  - Venus natural significator always promotes, Kāmadeva, terrible in 6H (Celibacy), strong in 5H
- Saturn causes sickness, weakness, adverse to conjugal bliss

Celibacy → Marriage

- During Moon daśā, the native joined ashram (Mo+Sat) and became completely celibate (2L Mo, Sat→2H) for 10 years (1980-90)
- As soon as Mars started, met spouse (Ju), left celibacy ashram (12th from Sat), got married (7H, Joins 12LVe), had kids (joins 5L Ve)
Swami Vivekananda

- Lagnesha Me in 9H (dharma) & 3L Su in Lagna (disposer of saññyāsa yoga)
- Disposer & Kāryeśa 8L Sat + 2L Mo forming celibacy Kālikā yoga join in 3H and convert Mithuna into saññyāsa due to Guru upadeśa (Sat is Guru)
- 7L Jup debilitated in 8H with 6L (celibacy) Ke
- Ma co-lord of 6H is with Rāhu; only Venus left - cannot do much

Ramakrishna Paramhaṅsa

- Lagneśa Moon in 3H enforces marriage but …
- Disposer Me with 6L & 9L Jup in 2H (Celibacy assured)
- Saturn 8L in 8H; Mars MKS 7H; Ven MKS 6H, Rāhu AK MKS 9H, and finally 5L Ke in 12H in debility
Ruby gives Celibacy

When Sun daśā started, travelled to India, met palmist on road (6L & 9L Jup drṣṭi), who told him he was under Sun daśā! And gave him cheap ruby (Su)

He became fully celibate (Su 2L) for 6 years!

Marriage after Saṅnyāsa

1st Initiation | Ke-Jup

Forced saṅnyāsa initiation May | Ke-Mer

Left that Guru – Next Guru reinitiated | Ven-Ven

Shocking saṅnyāsa initiation again! Ven-Ven

Guru dies, He gets married | Ven-Rah
Wife Butcher

- 14 May 1996 Son Bruno born [Me-Ra-Ra]
- 27 Sep 1998 Killed, butchered wife [Me-Ra-Ma]
- Trial dates 2002 Convicted [Me-Sa]
- Katherine and he were married 2 ½ years; she was leaving him. Their son Bruno, witnessed the crime

Soma

- सोम soma is a ritual drink of immortality in Vedic and greater Persian cultures
- Soma is produced by Moon goddess like cow produces milk
- Soma is the ‘god of gods’ [Mahādeva] as they would not survive without soma from the Moon
- Soma yield reduced and finished due to curse on Chandra by Bṛhaspati; Chandra worships Somanāth and starts waxing (śukla) and waning (kṛṣṇa) in phases
- Śukla pakṣa = increasing soma yield; Kṛṣṇa pakṣa = reduced soma yield
- During curse period of 4 karana, K14 (2nd) to S1 (1st) Soma hides in ‘plants’ just as menstrual discharge in women for 4 days must go to ground
Soma

- Pūrṇimā 100% soma yield; Amāvāsyā 0% soma yield
- Kṛṣṇa chaturdaśī K14 2nd half curse period starts
  - Chandra worshipped Lord Somanāth (Śiva) for redemption from curse
  - Every tithi 12° has two karaṇa 6° each
  - 1st karaṇa = diva karaṇa (day effect); 2nd karaṇa = rātri karaṇa (night effect)
  - Therefore Śiva is worshipped on kṛṣṇa chaturdaśī night for redemption called ‘Śiva Rātri’
- Śukla pratipada S1 1st half end of cursed period
  - Bṛhaspati and Dhātṛ (Creator) must be worshipped to restart the soma cycle on śukla pratipada day time (due to 1st karaṇa effect)
  - Ṛk Veda 3rd mandala – Bṛhaspati & Savitur Gāyatrī

Rgveda 9.61.6

स नः पुनान आ भर रयिं वीरवतिमिषम्।
ईशानः सोम विश्वतः॥
sa nah punāna ā bhara rayim vīravatiṃiṣam
īśānaḥ soma viśvataḥ

punāna – purified, washing off, destroying (sin), showing (brightness)
bhara - bestowing, granting
rayi – food, property, goods, possessions, wealth
vīra – heroic act or teacher; vat – likeness; iṣa – well-fed, strong, rejuvenated
īśāna – Śiva related to ākāśa tattva (kind, giving, knowledge, upward looking)
viśvatas – from all sides, universally, all around

- Śadākṣaraṇi mantra removes sins
  ओँ ईशानाय नमः॥ om Ṛṣānāya namaḥ
 ॐ नमः शिवाय॥ om namaḥ śivāya
Soma Medicine

- Soma is the king of medicinal herbs and is worshipped for making medicine effective
- Atri, the highest Pitṛs, is the parama-guru of Ayurveda being the father of Soma
- Brahmarṣi Atri is Pitṛs of Lagna = A-U-M
- His wife Anasuyā nursed A (Brahma), U (Viṣṇu) and M (Rudra) as babies; these gods survive due to the 'soma milk' from Anasuyā. They reincarnated children of Anasuyā—
  - A Brahma, Prajāpati as 'Soma' [worship Śiva]
  - U Viṣṇu, Vāsudeva as 'Datta' [worship Viṣṇu]
  - M Rudra as deaf 'Durvāsa' [worship Śaktī]

Soma Food

- Soma [Brahma power] represents the 'first food' in all beings → mothers milk in human beings
- Scorpio represents this debility (curse) on Chandra and even today the Moon debilitates for 2 days and 2 nights (4 kārana effect) in this sign
- Curse is symbolised by debility of planets in signs. It is their most tāmas phase
- Mothers milk is scarce or unavailable (Moon in Scorpio effect)
- Premature born children (7th or 8th month) cannot consume mothers milk. Venus, the bādhaka sign ruler from Cancer (mother), feeds them and struggles to keep them alive
- Śukra (Venus) rules Kṛṣṇa Chaturdaśi tithi and Mṛtyuṇjaya mantra
- Moon rules Home food, Venus rules Restaurant food
The gods sing

“We have consumed Soma and attained immortality; we attained the ‘rays of Ravi’ and the light that makes us devas. How can the malice of our foe’s do us harm? How miraculously does this amṛta (nectar) heal injuries and damages that cause death?”

• Food is natural medicine that heals and replenishes the body, and causes all beings to awaken from deathly sleep into a new day
• Soma is not just food, but the highest digested food

What is Soma?

• Ninth Mandala of the Rgveda is known as the Soma Mandala.
• It consists entirely of hymns addressed to Soma Pavamâna i.e. purified, filtered Soma” like ghee.
• Gandharva are the ‘official’ distributors and traders of ‘Soma’
• For Gandharva (musicians) and their wives called Apsaras (dancers), Soma is an intoxicating – it is their power and power intoxicates
• Soma is described as
  – “green-tinted” (RV 9.42.1) i.e. ‘mūla’ (tri-dhātu) and obtained from Earth (Mother)
  – luminous or “bright-shining” (RV 9.61.17) i.e. giver of the light of life, enlivening (longevity is from Moon)
Soma Purification

Modern western view: ‘moon shine’ = booze! is ‘filtered’ to get scotch!!

Vedic View: Deva (Sun) filters, purifies Soma (water) from samudra (ocean) and sprinkles it on land, over which soma flows as life supporting rivers.

समुद्रो अप्सु मामृजे विष्टम्भो धरुणो दिवः।
सोमः पवित्रे अस्मयुः॥

samudro apsu māmṛje viṣṭambho dharuṇo divaḥ | somah pavitre asmayuḥ || RV 9.2.5

वृष्टि दिवः परी त्वयं दयुः पृथिव्या अधि।
सहो न: सोम पृत्सु धाः॥

vṛṣṭiṁ divaḥ pari srava dyumnaṁ pṛthivyā adhi | saho naḥ soma pṛtsu dhāḥ || RV 9.8.8

Soma Depiction

Soma is depicted as
- an embryo - hiraṇyagarbha, symbol Liṅga (procreation) ['A' Prajāpati]
- bird (garutman), vehicle of Viṣṇu ['U' Vāsudeva]
- a bull (vṛṣabha), vehicle of Rudra ['M' Rudra]

Chandra has 27 wives residing in 27 nakṣatra at the bha-chakra
- Rohiṇī is his favourite sport [wealthy Rukmini]
- Kṛttikā is his spiritual birth (exalt 2nd artha pada)
- Viśākhā drags him down from his high horse (debility 4th mokṣa pada) [angry Gandhari]
- Anurādhā hold him during fall – [Rādha (Gundicha)]
- Mūla is his rebirth [Devakī]
- Pūrva Phālguṇī nourishes him [Yashoda]
- Satabhisaj is his fighting strength [Satyabhama]
Soma Worship

- Worship of Mātṛ [mother(s)] RV 9.12.2
- Gourī is Adhi Devatā – RV 9.12.3

madacyutkṣeti sādane sindhorūrmā vipaścit,
somo gaurī adhi śritaḥ.

- Worshipped on Mondays at Sunset in a Kalaśa (Varuṇa, Waters) RV 9.12.4-5
- Prayers start with ‘samudra’ (ocean, Varuṇa) followed by ‘vanaspati’ that nourishes human roots (mūla) RV 9.12.7